Festival Films and Special Events 2019

All films are subtitled, and most are shown on the UNC Charlotte main campus (those off campus are marked *). All events are free. Detailed information on each film, including guest speakers/film directors, is available at filmfest.uncc.edu. Special events are in boldface.

Note: After printing this schedule, please verify information on each film under the appropriate tab on the website (in case we need to make last-minute changes or correct errors): filmfest.uncc.edu

Transportation

Take advantage of light rail (Lynx Blue Line). Get off at the UNC Charlotte Main Station, and walk or take a campus shuttle to your destination! You can also track the Niner Transit bus live here.

Parking

Visitor parking is available for a fee (see Campus map and additional parking information). Use the Union Deck for screenings at the Popp Martin Student Union Theater, the College of Education building (COED), and the College of Health and Human Services building (CHHS); Use Cone Deck 1 for screenings at McKnight Hall in the Cone Center.

6:15 pm, UNC Charlotte Main Campus, Student Union Theater

4:00 pm, Popp Martin Student Union Theater

6:30 pm, Popp Martin Student Union Theater

6:15 pm, UNC Cone Center McKnight Auditorium

March 20: Le temps retrouvé, d’après l’œuvre de Marcel Proust/Marcel Proust’s Time Regained, Raúl Ruiz, France 1999/169 min.
5:30 pm, Popp Martin Student Union Theater

March 20: Chico & Rita, Fernando Trueba, Spain, United Kingdom, 2012/94 min.
6:30 pm, UNC Cone Center McKnight Auditorium

5:30 pm, UNC Cone Center McKnight Auditorium

March 24: Le grand méchant renard et autres contes/The Big Bad Fox and Other Tales, Benjamin Renner and Patrick Imbert, France, 2018/83 min.
2:00 pm, McKnight Hall in the Cone Center

5:30 pm, Popp Martin Student Union Theater

7:00 pm, UNC Charlotte Main Campus, COED 010

March 26: I am from Chile, Gonzalo Díaz Ugarte, Chile, 2013/108 min.
6:15 pm Popp Martin Student Union Theater

March 26: Frantz, François Ozon, France/Germany 2016/113 min.
4:00 pm, Popp Martin Student Union Theater

March 27: Battle of Memories, Bo Huang, Yihong Duan, and Jinglei Xu, China 2017/119 min.
6:45 pm, Popp-Martin Student Union Theater

4:30 pm, Popp Martin Student Union Theater
6:30 pm, UNC Charlotte Main Campus, Cone Center-McKnight Hall

11:00 am, Harvey B. Gantt Center for African-American Arts + Culture, Uptown Charlotte

March 31: *The King of Masks*, Tianming Wu, China 1996/101 min.
2:00 pm, McKnight Hall in the Cone Center
Dr. Tan Ye, Professor of Comparative Theatre and Director of the Confucius Institute at the University of South Carolina, will deliver a talk after the movie entitled “Tianming Wu and His Film.”

April 1: *A Ciambra*, Jonas Carpignano, Italy 2017/117 min.
2:30pm, Popp Martin Student Union Theater

5:30 pm, McKnight Hall in the Cone Center
Dr. Kelley Conway, Chair of the Film Studies Department at the University of Wisconsin-Madison, will do a presentation on filmmaker Agnès Varda at 5:30. The film screening will start at 6:00pm.

April 1: *Battle Royale*, Kinji Fukasaku, Japan 2000/122 min.
6:30pm, Popp Martin Student Union Theater

April 2: *Frantz*, François Ozon, France/Germany 2016/113 min.
2:30 pm, College of Education Building 010

April 2: *Chico & Rita*, Fernando Trueba, Spain, United Kingdom, 2012/94 min.
6:15 pm, UNC Charlotte main campus, CHHS 281

April 2 *La Guerre de Kirby/Kirby at War*, Jean Depelley, France 2017/122 min.
7:30pm, Popp Martin Student Union Theater
Jean Depelley, the director, will be present to introduce and discuss his documentary.

10:00 am, Popp Martin Student Union Theater
After the screening, Mrs. Hanaa Khaled Aldarwish, a refugee who fled Syria to Jordan before settling in the United States, will share her experience with the audience via Skype.

2:30 pm, COED 065 (College of Education Building)

4:00 pm, Popp Martin Student Union Theater

April 4: Lecture by Dr. Miriam Jorge on “Unspoken Privileges: race, class, and gender in *The Second Mother.*” Dr. Miriam Jorge is an Associate Professor and Dr. Allen B. and Helen S. Shopmaker Endowed Professor at the University of Missouri-St. Louis. See April 3 for screening of *The Second Mother.*
2:30-3:30 pm, Popp Martin Student Union Theater

April 4: *Kusama Infinity*, Heather Lenz, USA/Japan 2018/80 min.
4:00 pm, Popp Martin Student Union Theater

April 4: My name is Negahdar Jamali and I Make Westerns*, Kamran Heidari, Iran, 2012/65 min.
6:30 pm, UNC Cone Center, McKnight Hall
Discussion with guest speaker Mr. Ahmad Kiarostami

2:30 pm, UNC, Student Union 340 A-C