

Festival Films and Special Events 2019

All films are subtitled, and most are shown on the UNC Charlotte main campus (those off campus are marked *). All events are free. Detailed information on each film, including guest speakers/film directors, is available at filmfest.uncc.edu. **Special events are in boldface.**

Note: After printing this schedule, please verify information on each film under the appropriate tab on the website (in case we need to make last-minute changes or correct errors): **filmfest.uncc.edu**

Transportation

Take advantage of light rail ([Lynx Blue Line](#)). Get off at the UNC Charlotte Main Station, and walk or take a [campus shuttle](#) to your destination! You can also track the Niner Transit bus live [here](#).

Parking

Visitor parking is available for a fee (see [Campus map](#) and [additional parking information](#)). Use the Union Deck for screenings at the Popp Martin Student Union Theater, the College of Education building (COED), and the College of Health and Human Services building (CHHS); Use Cone Deck 1 for screenings at McKnight Hall in the Cone Center.

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March 18: *El futuro perfecto/The Future Perfect*, Nele Wohlatz, Argentina, 2016/65 min.
6:15 pm, UNC Charlotte Main Campus, Student Union Theater

March 19: *L'Atelier/The Workshop*, Lauren Cantet, France, 2017/113 min.
4:00 pm, Popp Martin Student Union Theater

March 19: *Manbiki kazoku/Shoppers*, Hirokazu Kore'eda, Japan, 2017/121 min.
6:30 pm, Popp Martin Student Union Theater

March 19: *El regreso/The Return*, Hernán Jiménez, Costa Rica, 2001/119 min.
6:15 pm, UNC Cone Center McKnight Auditorium

March 20: *Le temps retrouvé, d'après l'œuvre de Marcel Proust/Marcel Proust's Time Regained*, Raúl Ruiz, France 1999/169 min.
5:30 pm, Popp Martin Student Union Theater

March 20: *Chico & Rita*, Fernando Trueba, Spain, United Kingdom, 2012/94 min.
6:30 pm, UNC Cone Center McKnight Auditorium

March 21: *Un cuento chino/Chinese Take-Away*, Sebastián Borensztein, Argentina, 2012/98 min.
5:30 pm, UNC Cone Center McKnight Auditorium

March 24: *Le grand méchant renard et autres contes/The Big Bad Fox and Other Tales*, Benjamin Renner and Patrick Imbert, France, 2018/83 min.
2:00 pm, McKnight Hall in the Cone Center

March 25: *Aus dem Nichts/In the Fade*, Faith Akin, Germany, France, 2017/106 min.
5:30 pm, Popp Martin Student Union Theater

March 25: *The Massacre at St. Patrick's* Gabriel Seisdedos, 1998/35 min.
7:00 pm, UNC Charlotte Main Campus, COED 010

March 26: *I am from Chile*, Gonzalo Díaz Ugarte, Chile, 2013/108 min.
6:15 pm Popp Martin Student Union Theater

March 26: *Frantz*, François Ozon, France/Germany 2016/113 min.
4:00 pm, Popp Martin Student Union Theater

March 27: *Battle of Memories*, Bo Huang, Yihong Duan, and Jinglei Xu, China 2017/119 min.
6:45 pm, Popp-Martin Student Union Theater

March 28: *I Am Not Your Negro*, Raoul Peck, Haiti/France 2017/95 min.
4:30pm, Popp Martin Student Union Theater

March 29: *El regreso/The Return*, Hernán Jiménez, Costa Rica, 2001/119 min.
6:30 pm, UNC Charlotte Main Campus, Cone Center-McKnight Hall

***March 30: *I Am Not Your Negro*, Raoul Peck, Haiti/France 2017/95 min.
11:00 am, Harvey B. Gantt Center for African- American Arts + Culture, Uptown Charlotte**

**March 31: *The King of Masks*, Tianming Wu, China 1996/101 min.
2:00 pm, McKnight Hall in the Cone Center
Dr. Tan Ye, Professor of Comparative Theatre and Director of the Confucius Institute at the University of South Carolina, will deliver a talk after the movie entitled “Tianming Wu and His Film.”**

April 1: *A Ciambra*, Jonas Carpignano, Italy 2017/117 min.
2:30pm, Popp Martin Student Union Theater

**April 1: *Visages, villages/Faces Places*, Agnès Varda and JR, France 2017/94 min.
5:30 pm, McKnight Hall in the Cone Center
Dr. Kelley Conway, Chair of the Film Studies Department at the University of Wisconsin-Madison, will do a presentation on filmmaker Agnès Varda at 5:30. The film screening will start at 6:00pm.**

April 1: *Battle Royale*, Kinji Fukasaku, Japan 2000/122 min.
6:30pm, Popp Martin Student Union Theater

April 2: *Frantz*, François Ozon, France/Germany 2016/113 min.
2:30 pm, College of Education Building 010

April 2: *Chico & Rita*, Fernando Trueba, Spain, United Kingdom, 2012/94 min.
6:15 pm, UNC Charlotte main campus, CHHS 281

**April 2 *La Guerre de Kirby/Kirby at War*, Jean Depelley, France 2017/122 min.
7:30pm, Popp Martin Student Union Theater
Jean Depelley, the director, will be present to introduce and discuss his documentary.**

**April 3: *8 Borders 8 Days*, Amanda Bailly, 2017/66 min.
10:00 am, Popp Martin Student Union Theater
After the screening, Mrs. Hanaa Khaled Aldarwish, a refugee who fled Syria to Jordan before settling in the United States, will share her experience with the audience via Skype.**

April 3: *Hopuez/The Norseman*, Alena Zvantsova, Russia 2015/108 min.
2:30 pm, COED 065 (College of Education Building)

April 3: *The Second Mother*, Anna Muylaert, 2015/112 min.
4:00 pm, Popp Martin Student Union Theater

**April 4: Lecture by Dr. Miriam Jorge on “Unspoken Privileges: race, class, and gender in *The Second Mother*.” Dr. Miriam Jorge is an Associate Professor and Dr. Allen B. and Helen S. Shopmaker Endowed Professor at the University of Missouri-St. Louis. See April 3 for screening of *The Second Mother*.
2:30-3:30 pm, Popp Martin Student Union Theater**

April 4: *Kusama Infinity*, Heather Lenz, USA/Japan 2018/80 min.
4:00 pm, Popp Martin Student Union Theater

April 4: *My name is Negahdar Jamali and I Make Westerns*, Kamran Heidari, Iran, 2012/65 min.
6:30 pm, UNC Cone Center, McKnight Hall
Discussion with guest speaker Mr. Ahmad Kiarostami

April 5: *Un cuento chino/Chinese Take-Away*, Sebastián Borensztein, Argentina, 2012/98 min.
2:30 pm, UNC, Student Union 340 A-C